

My linguistic profile has developed from a vast majority of experiences that I have encountered throughout my life. My father, being an Englishman, and myself, having lived the first five years of my life in England, has shaped my writing style and vernacular in a multitude of ways. For one, I grew up in a household with words such as bloke, row, bodge, and Hoover; these were all words commonly used amongst my family, however I had to adjust my vocabulary in order to effectively communicate with my classmates among entering my first years in the American Public Education System. Another challenge I was faced with in my early educational career was relearning how to spell certain words like “colour”, “tyres”, and “mould”. These changes, however trivial they may seem to others, were an extreme frustration to myself and my teachers. Because of these difficulties I have developed a heightened attention to detail in my choice of diction in the writings I compose, educational or otherwise. I also am inclined to proof read my essays, almost to a point of obsession, due to my perfectionist character. Anaphora and parallelism tend to have numerous appearances in most of my writing, whether it be embedded in an anecdote, or sprinkled in a lighthearted prose, these rhetorical strategies assist in the overall flow of my compositions. In my high school career, I was taught a very specific way of structuring my long essays with an introduction that included a thesis, a conclusion that restated the aforementioned thesis that also had a crux imbedded within, and body paragraphs organized by their strength: second strongest at the beginning, weakest in the middle, and the strongest at the end. I was also taught that you need to stay away from excessive repetition in your essays because it can cause a distraction to the reader, however repetition that when used in moderation, repetition can be a powerful device to emphasize a certain piece in a work. Specifically, when writing persuasive essays, I utilize repetition for the purpose of ensuring the point that I am

trying to present to the whomever the audience may be is received and understood. Throughout the entirety of this class my linguistic profile is apt to changes and develop.