

My previous analysis of what it means to be a writer was sufficient, and attempted a more profound thought process, however, looking back on it now I realize I missed a crucial piece of its definition. In my former writing piece, I defined a writer as: “Someone who actively and critically perceives the world in a way entirely different than anyone of scientific, forthright, or otherwise, mundane dispositions; someone who refuses to simply ask ‘how,’ but for what purpose”. Although this remains true, I have recently become more aware of what writing is, and what it takes to be a writer. Through the numerous class discussions, papers, and free writing assignments that I was exposed to throughout this course, I have unlocked an essential characteristic that all writers possess—spontaneity. According to the threshold concepts in *Writing About Writing*, “There is no such thing as perfect writing; writing is not in the category of things that are perfectible” (16). This theory is reinforced by the utilization of spontaneity, in which ideas sporadically flow through the mind of the writer onto the page. With writing comes freedom, and with that freedom, the expectation of perfection dissipates.

Nancy Sommers explains: “If I could teach my students one lesson about writing it would be to see themselves as sources, as places from which ideas originate...” (218). Before I began to write, I would search the depths of my mind for meaning, explanation, and purpose, using my own thoughts and interpretations as sources for my writing. I would usually muster up a few simple ideas, but nothing that was extraordinarily interesting or anything that sparked any sort of passion or excitement. My best ideas would always come to me when I was least expecting them. After I had a serendipitous thought that excited me to discuss, I would sit in front of my computer, and type.

I was always taught to plan before I write, organize my thoughts, and make a plan of what I was going to do, but I have found that lesson to be a hindrance on my most creative self. Yes, writers think, plan, organize, and outline, however, a true writer is always thinking of new ways to approach problems. They are always seeing the world with a different eye, and are inevitably unpredictable. That is the truth behind being a writer. To take risks, be spontaneous, seek out what remains unexplored, stay true to their beliefs and voice them with grace and pride, and above all, be fearlessly and recklessly unpredictable.