

In my approach to using textual sources persuasively, I most closely associated with the methods of Shirley. Coinciding with Shirley's literary abilities, I am capable of reading and summarizing my source texts accurately, deciding what information is relevant based on my intended audience, making original connections among ideas, and present the intended information in a concise manner, without relying on the phrasing of the original sources. However, also analogous to Shirley, I have difficulty selecting and evaluating material to use as evidence in my arguments. I strive to be more of an abstract thinker, such as Alice, when approaching similar tasks in the future.

Kant's ideas will definitely change my approach to doing research and writing with sources because they will encourage me to be more critical and imaginative when analyzing sources to utilize in my writing. By taking such abstract approaches to the sources and their contents, I will be able to create a more sophisticated, and possibly unencountered, original argument that will hopefully insight more of a reaction and sense of open-mindedness to my readers. The author has incited a previously unknown curiosity in me to the serendipities of textual sources, and the creative possibilities that lie within said sources. By obtaining this newfound knowledge I will be able to develop my own personal arguments on topics, drawing evidence from multiple sources, to create an unexpected narrative, straying from the formulaic preconceptions of the grader. Therefore, treading upon uncharted territory, worthy of reflection and contemplation by the reader, far beyond the time spent scanning my words on a page.